|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD**  **N=21** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **WORD STUDY** | | | | | | | |
| **R.WS.06.07 in context, determine the meaning of words and phrases including regional idioms, literary and technical terms, and content vocabulary using strategies including connotation, denotation, and authentic content-related resources.** | **3** | **32** | **32** | **29** | **47** | **63** | **48%** |
| **5** | **59** | **58** | **62** | **68** | **85** |
| **9** | **52** | **54** | **43** | **47** | **70** |
| **NARRATIVE TEXT** | | | | | | | |
| **R.NT.06.02 analyze the structure, elements, style, and purpose of narrative genre including folktales, fantasy, adventure, and action stories.** | **2** | **77** | **76** | **81** | **77** | **84** | **77%** |
| **R.NT.06.03 analyze how dialogue enhances the plot, characters, and themes; differentiates major and minor characters; and builds climax.** | **1** | **49** | **53** | **38** | **59** | **74** | **45%** |
| **8** | **58** | **58** | **57** | **67** | **78** |
| **11** | **27** | **26** | **33** | **32** | **51** |
| **R.NT.06.04 analyze how authors use literary devices including dialogue, imagery, mood, and understatement to develop the plot, characters, point of view, and theme.** | **4** | **46** | **49** | **38** | **35** | **47** | **42%** |
| **10** | **45** | **50** | **29** | **50** | **50** |
| **12** | **46** | **51** | **29** | **44** | **62** |
| **13** | **29** | **32** | **19** | **35** | **45** |
| **14** | **26** | **26** | **29** | **33** | **47** |
| **15** | **45** | **49** | **33** | **54** | **72** |
| **23** | **54** | **57** | **43** | **58** | **70** |
| **INFORMATIONAL TEXT** | | | | | | | |
| **R.IT.06.03 explain how authors use text features including footnotes, bibliographies, introductions, summaries, conclusions, and appendices to enhance the understanding of central, key, and supporting ideas.** | **24** | **41** | **38** | **52** | **43** | **50** | **50%** |
| **26** | **58** | **65** | **33** | **67** | **84** |
| **GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **COMPREHENSION** | | | | | | | |
| **R.CM.06.02 retell through concise summarization grade-level narrative and informational text.** | **7** | **65** | **69** | **52** | **73** | **85** | **62%** |
| **25** | **58** | **62** | **43** | **70** | **86** |
| **R.CM.06.03 analyze global themes, universal truths and principles within and across texts to create a deeper understanding by drawing conclusions, making inferences, and**  **synthesizing.** | **6** | **67** | **66** | **71** | **72** | **86** | **58%** |
| **16** | **78** | **78** | **76** | **76** | **87** |
| **17** | **59** | **59** | **57** | **63** | **80** |
| **18** | **39** | **42** | **29** | **47** | **62** |
| **19** | **48** | **47** | **52** | **59** | **76** |
| **20** | **23** | **26** | **14** | **30** | **49** |
| **21** | **36** | **36** | **33** | **47** | **52** |
| **22** | **64** | **68** | **52** | **70** | **86** |
| **27** | **38** | **39** | **33** | **48** | **66** |
| **28** | **46** | **51** | **29** | **51** | **70** |
| **29** | **40** | **46** | **19** | **48** | **73** |
| **30** | **30** | **35** | **38** | **42** | **61** |